

Concert

Medium Swing Blues

♩ = 125 bpm

Composed by: Ornette Coleman

Leadsheet by: Stockton Helbing

Turnaround



HEAD

Chord progression for the Head section:

- 1: C6
- 2: F7
- 3: C7
- 4: C7
- 5: F7
- 6: F-7
- 7: C6
- 8: E♭7, A7(b9)
- 9: C-7
- 10: D♭-7, B-7
- 11: A-7, C6/G
- 12: G7 (FINE)

SOLO SECTION

Chord progression for the Solo section:

- 1: C6
- 2: F7
- 3: C7
- 4: C7
- 5: F7
- 6: F-7
- 7: C6
- 8: E♭7, A7(b9)
- 9: C-7
- 10: D♭-7, B-7
- 11: A-7, C6/G
- 12: G7